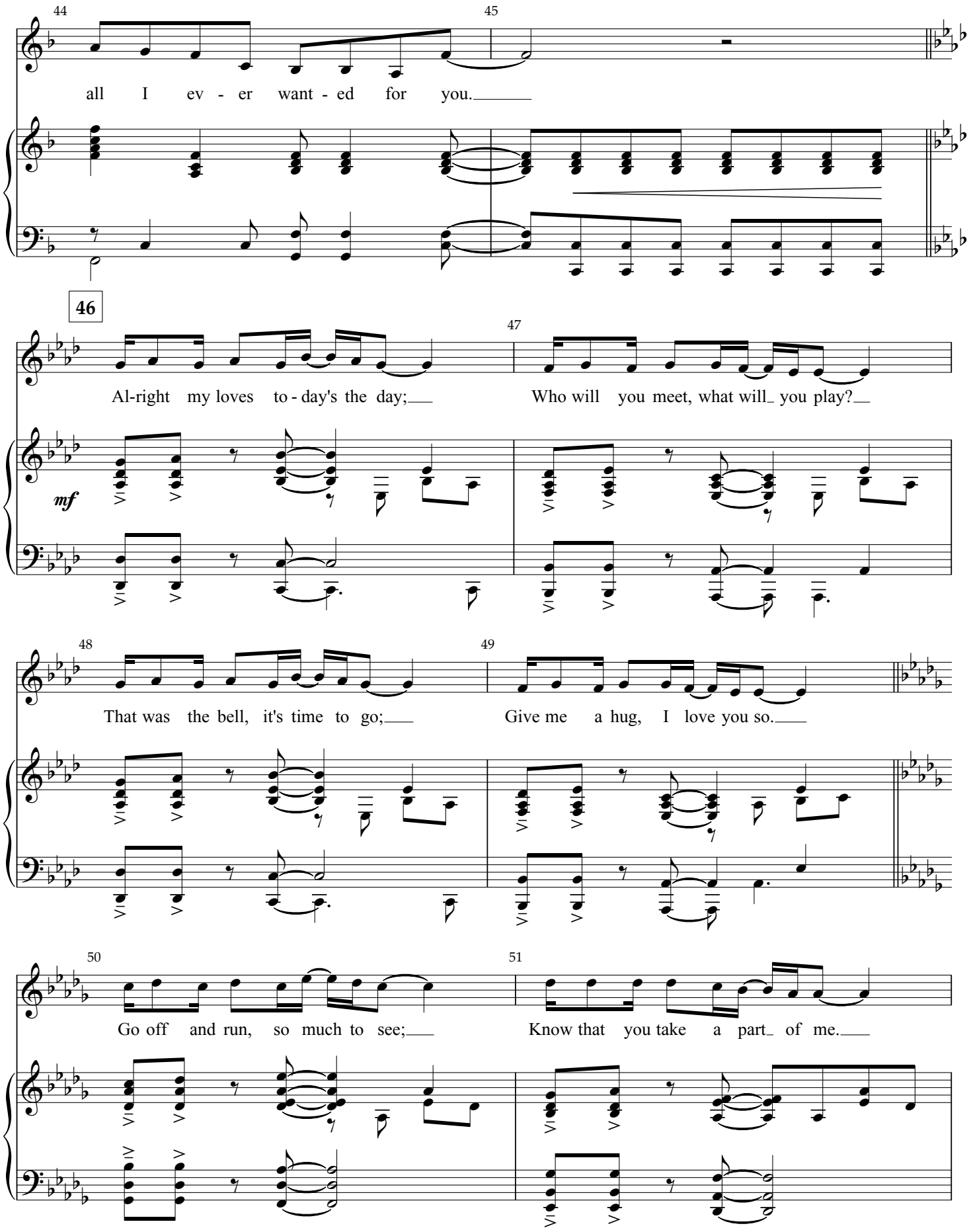
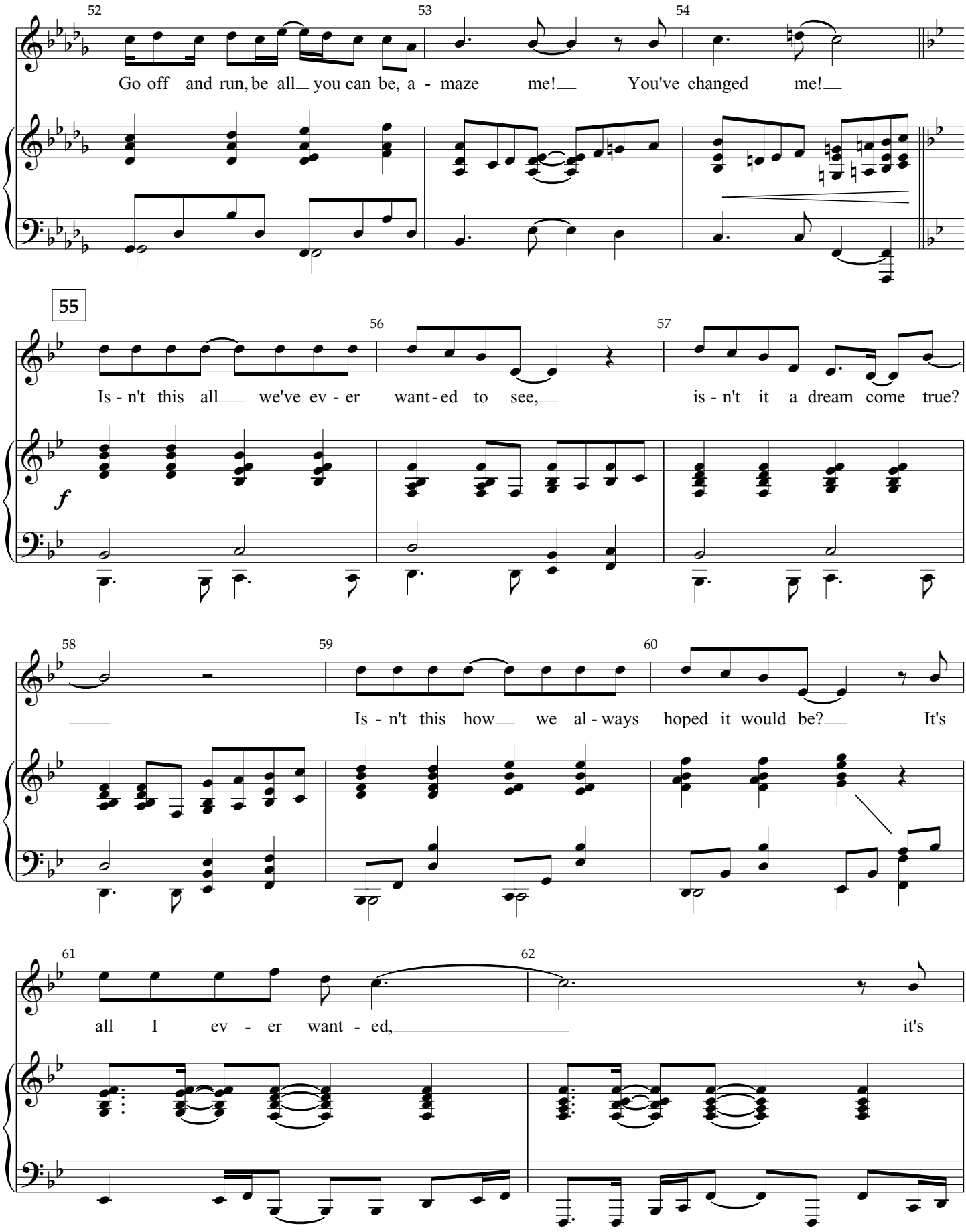
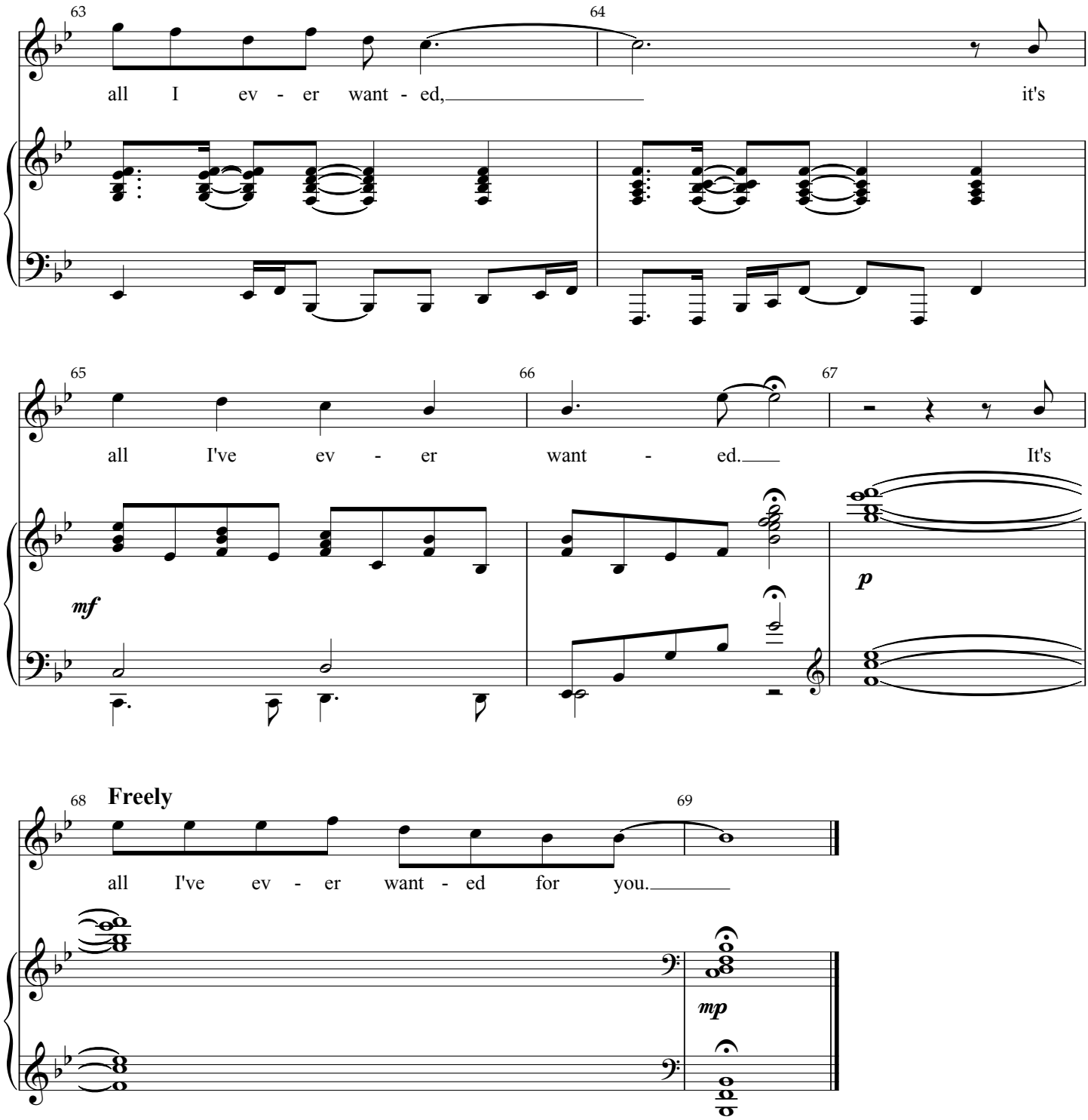
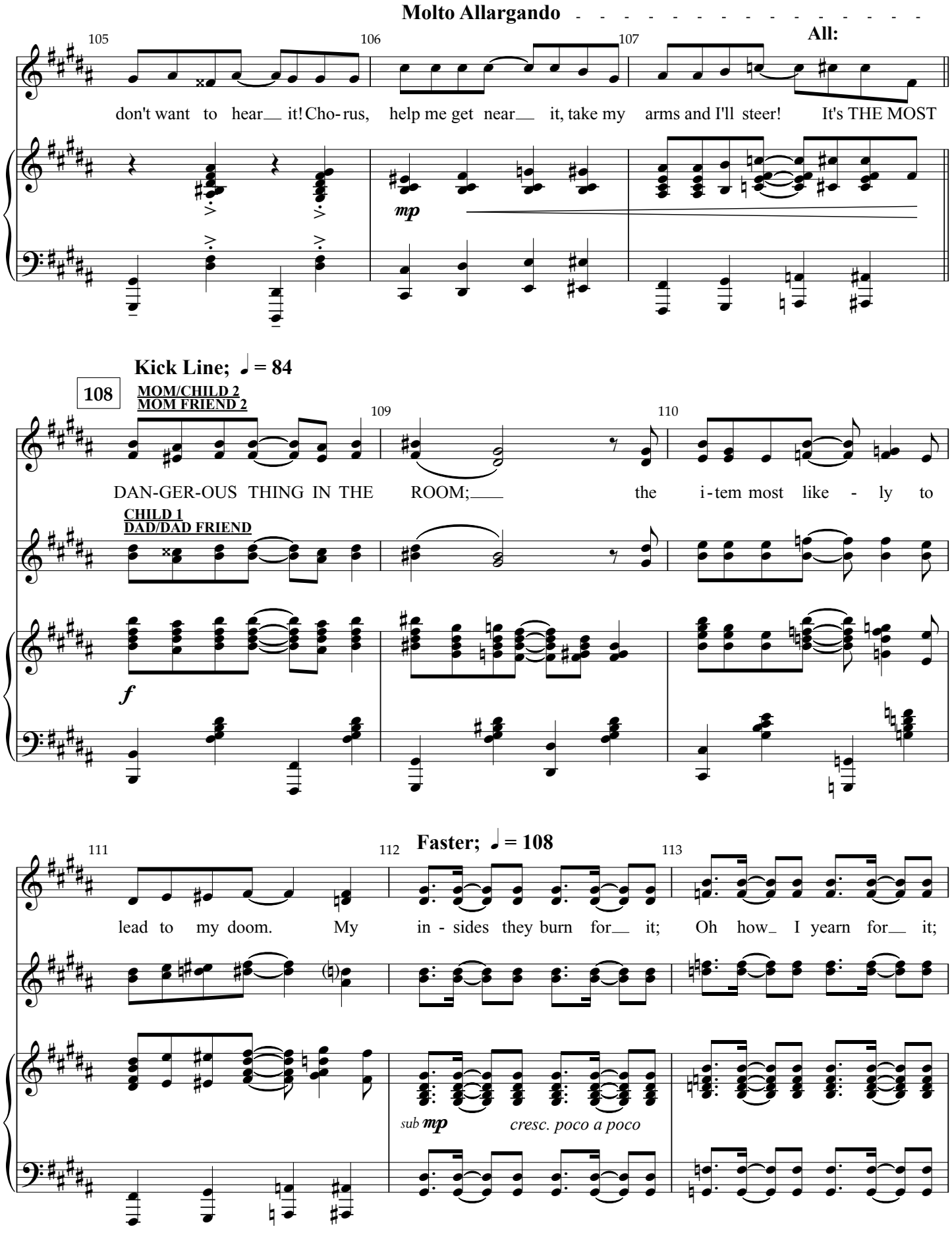
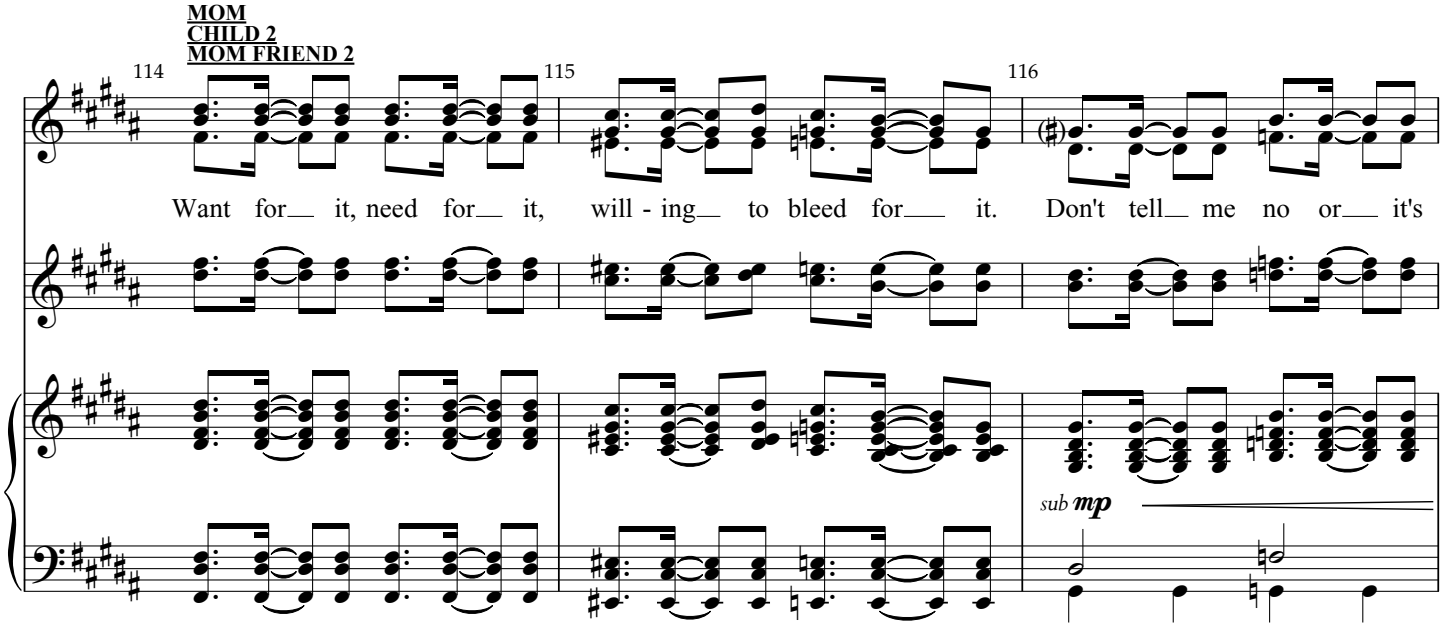
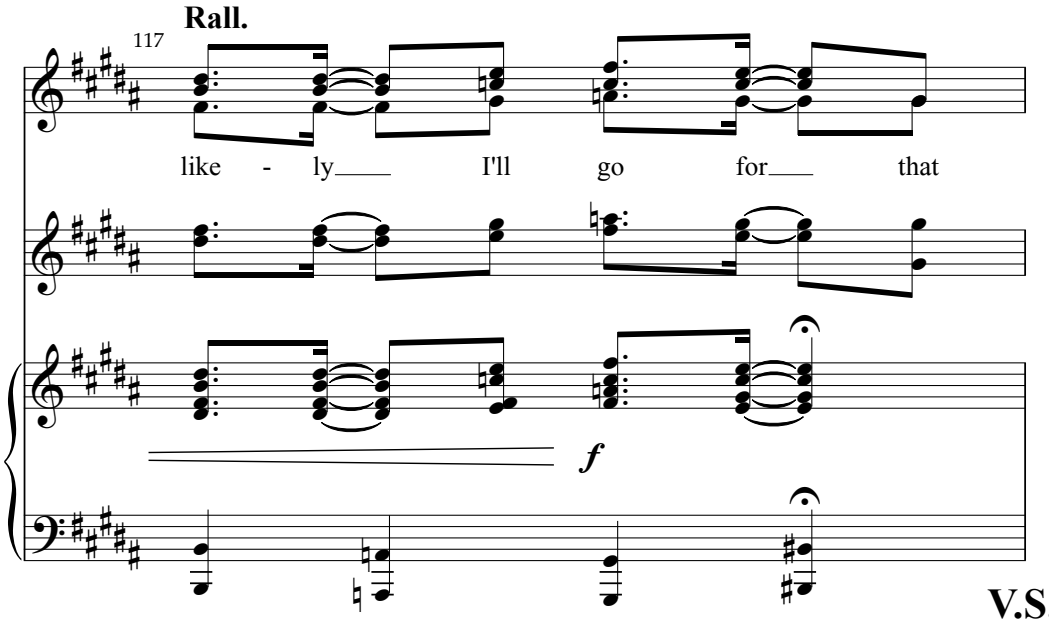

44
45
all I ev - er want - ed for you.
46
47
Al-right my loves to - day's the day;
Who will you meet, what will you play?
mf
48
49
That was the bell, it's time to go;
Give me a hug, I love you so.
50
51
Go off and run, so much to see;
Know that you take a part of me.


52
53
54
Go off and run, be all you can be, a - maze me! You've changed me!
55
56
57
Is - n't this all we've ev - er want - ed to see, is - n't it a dream come true?
f
58
59
60
Is - n't this how we al - ways hoped it would be? It's
61
62
all I ev - er want - ed, it's


63
64
all I ev - er want - ed, it's
65
66
67
all I've ev - er want - ed. It's
mf
p
68
Freely
69
all I've ev - er want - ed for you.
mp


Molto Allargando
105
106
107
All:
don't want to hear it! Cho-rus, help me get near it, take my arms and I'll steer! It's THE MOST
mp
Kick Line; ♩ = 84
108
MOM/CHILD 2
MOM FRIEND 2
109
110
DAN-GER-OUS THING IN THE ROOM; the i-tem most like - ly to
CHILD 1
DAD/DAD FRIEND
f
111
112
Faster; ♩ = 108
113
lead to my doom. My in - sides they burn for it; Oh how I yearn for it;
sub mp
cresc. poco a poco


MOM
CHILD 2
MOM FRIEND 2
114
115
116
Want for it, need for it, will - ing to bleed for it. Don't tell me no or it's
sub mp

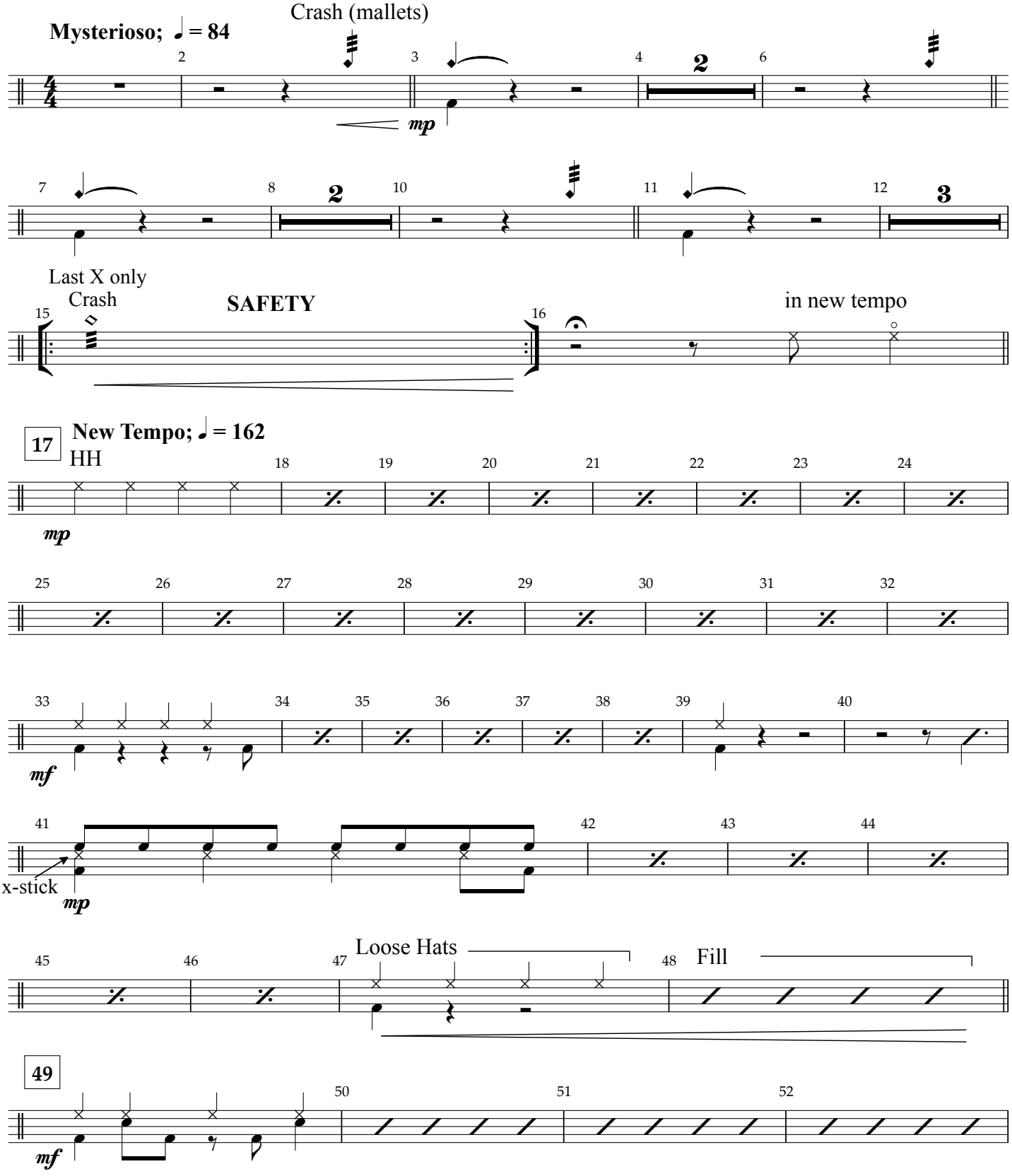

Rall.
117
like - ly I'll go for that
f

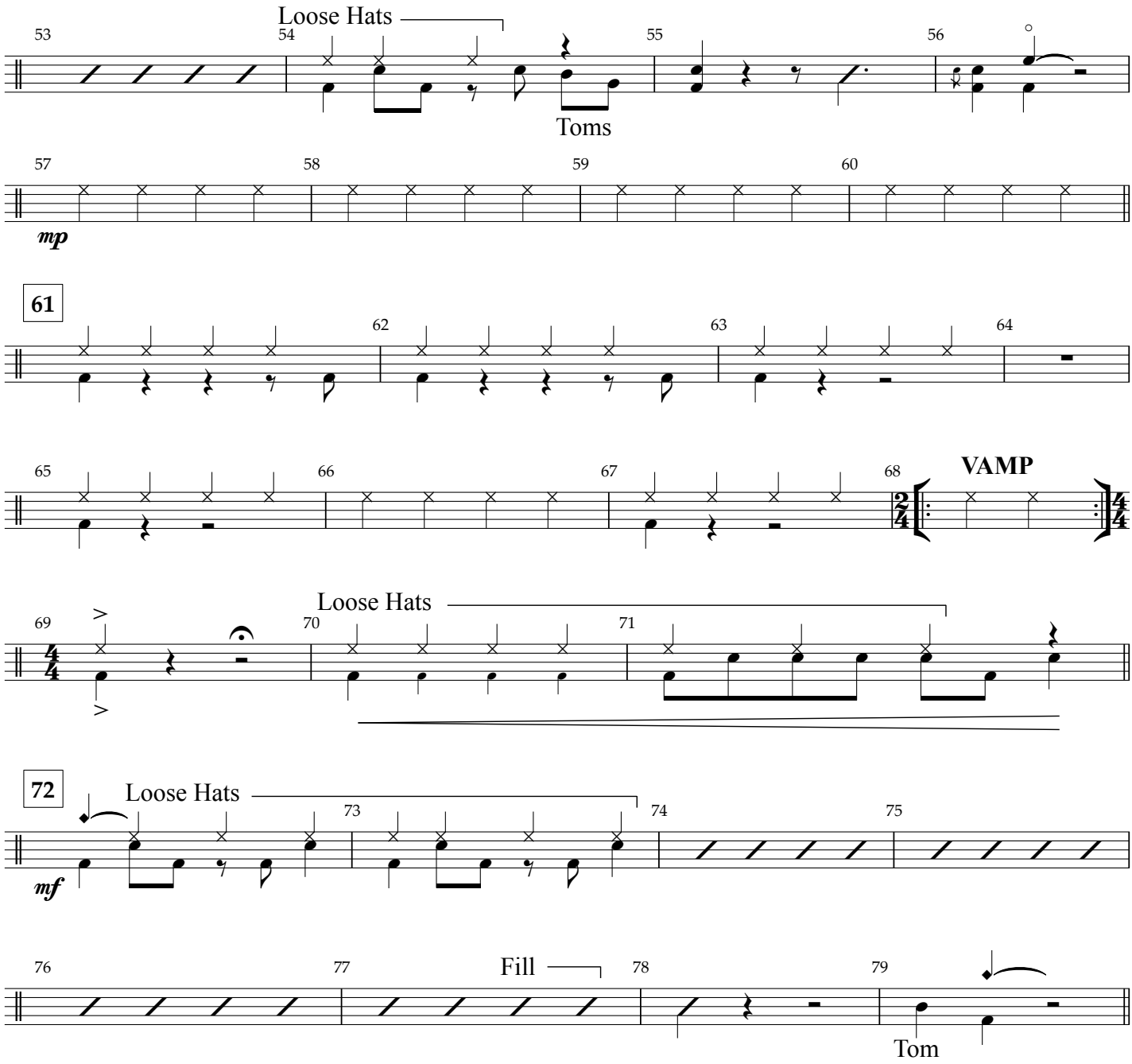
V.S.

# Power Through

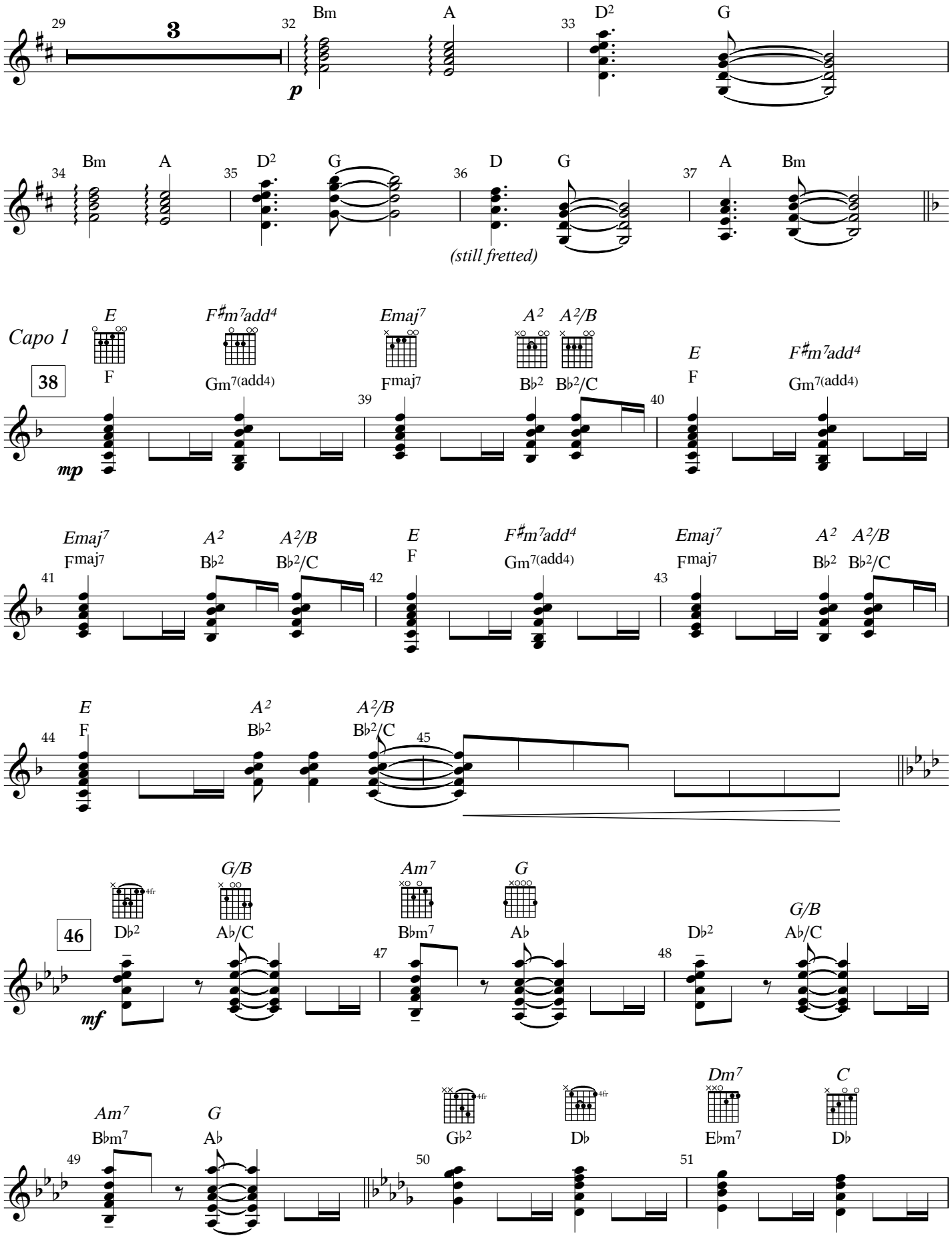
[10/8/19]

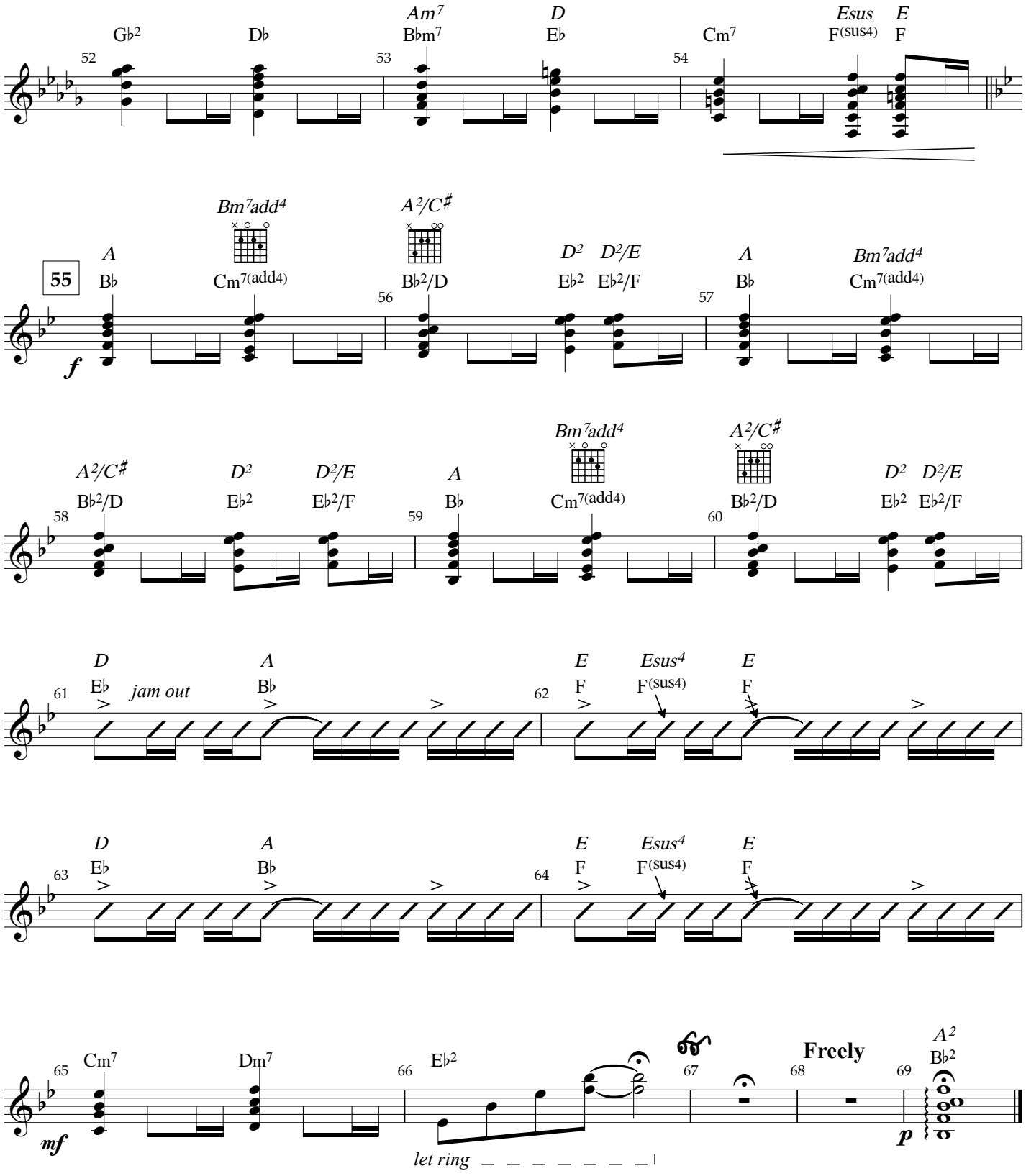
Music and Lyrics by
GRAHAM & KRISTINA FULLER
Arranged by
DAN GRAEBER
GRAHAM & KRISTINA FULLER

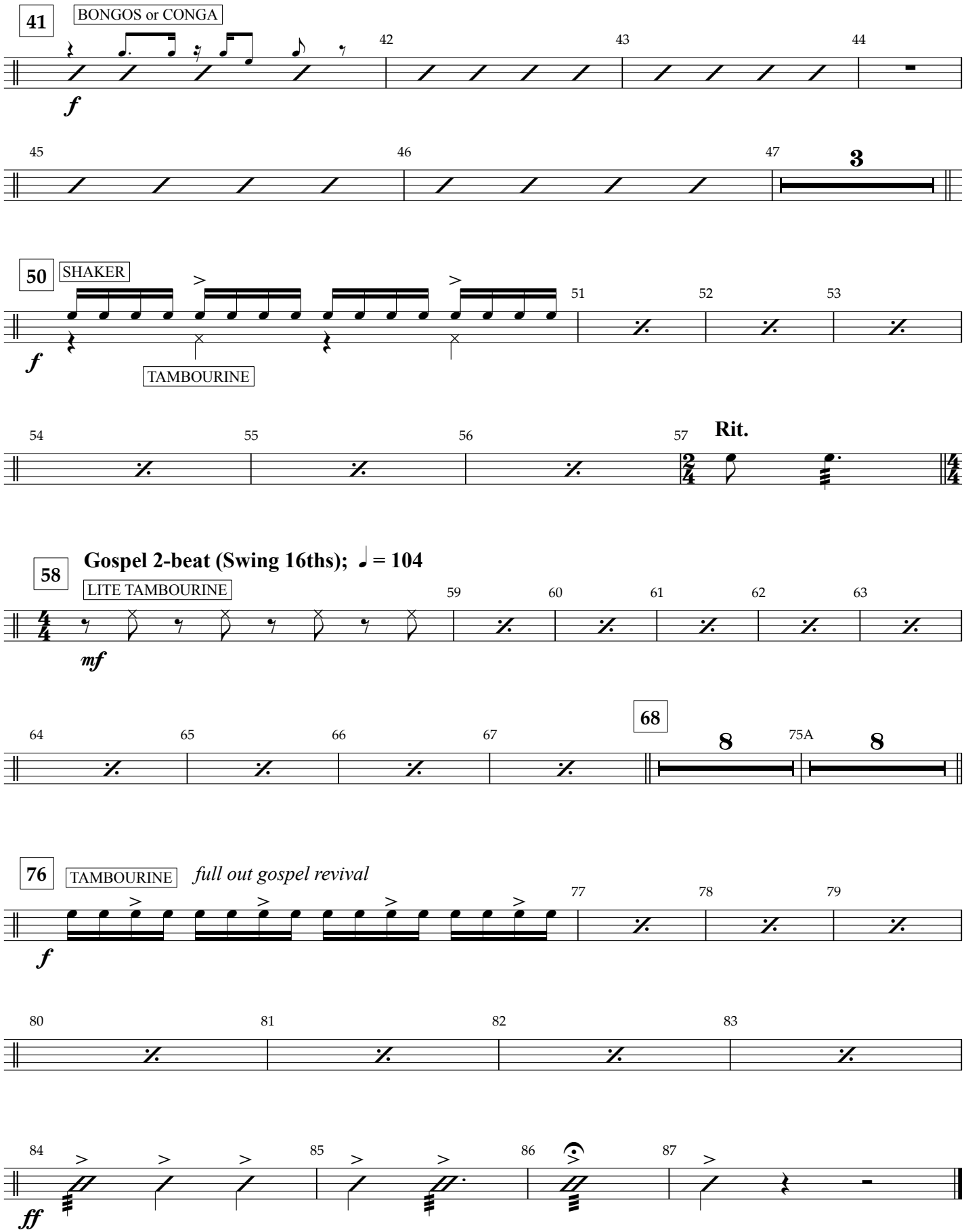



Loose Hats
Toms
mp
61
VAMP
Loose Hats
72
Loose Hats
mf
Fill
Tom
80
Hava Nagila, ♩ = 132

**V.S.**


29
3
32
Bm
A
33
D2
G
p
34
Bm
A
35
D2
G
36
D
G
37
A
Bm
(still fretted)
Capo 1
38
E
F
F♯m7add4
Gm7(add4)
Emaj7
Fmaj7
A2
B♭2
A2/B
B♭2/C
39
40
E
F
F♯m7add4
Gm7(add4)
mp
41
Emaj7
Fmaj7
A2
B♭2
A2/B
B♭2/C
42
E
F
F♯m7add4
Gm7(add4)
43
Emaj7
Fmaj7
A2
B♭2
A2/B
B♭2/C
44
E
F
A2
B♭2
A2/B
B♭2/C
45
46
D♭2
4fr
G/B
A♭/C
Am7
B♭m7
G
A♭
47
48
D♭2
G/B
A♭/C
mf
49
Am7
B♭m7
G
A♭
50
G♭2
4fr
D♭
4fr
51
Dm7
E♭m7
C
D♭


52
G♭2
D♭
53
Am7
B♭m7
D
E♭
54
Cm7
Esus
F(sus4)
E
F
55
A
B♭
Bm7add4
Cm7(add4)
A2/C♯
B♭2/D
56
D2
E♭2
D2/E
E♭2/F
57
A
B♭
Bm7add4
Cm7(add4)
f
58
A2/C♯
B♭2/D
D2
E♭2
D2/E
E♭2/F
59
A
B♭
Bm7add4
Cm7(add4)
60
A2/C♯
B♭2/D
D2
E♭2
D2/E
E♭2/F
61
D
E♭
jam out
A
B♭
62
E
F
Esus4
F(sus4)
E
F
63
D
E♭
A
B♭
64
E
F
Esus4
F(sus4)
E
F
65
Cm7
Dm7
mf
66
E♭2
let ring
67
68
Freely
69
A2
B♭2
p


41
BONGOS or CONGA
42
43
44
f
45
46
47
3
50
SHAKER
51
52
53
f
TAMBOURINE
54
55
56
57
Rit.
58
Gospel 2-beat (Swing 16ths); ♩ = 104
LITE TAMBOURINE
59
60
61
62
63
mf
64
65
66
67
68
8
75A
8
76
TAMBOURINE
full out gospel revival
77
78
79
f
80
81
82
83
84
85
86
87
ff