

ONCE UPON A TIME

(Morris, Jane, Toby, Johnny)

1

Cue: **MORRIS:** "I guarantee you will...
Enjoy the show."

Words and Music by
WALTER DEITCHMAN
Arranged by DAN GRAEBER

Bright 4 "Showtune"

MORRIS: 2 3

I'm Mor - ris the Chor - us

mf Big-ol' Bb7 arpegg.

4 5

I play man - y peo - ple in this show. I'll

6 3 3 7

be a cop, I'll be a girl, I'll give pro-duc - ing plays a whirl.

mp

8 9

But for now that's all you real - ly need to know. 'Cause I'm

mf

10 11

Mor - ris, the Chor - us.

mf

MORRIS (*spoken poetically*) "...and I know everything that was,
 And everything that will be done,
 From the smallest act of kindness
 Lit by the Moon
 To the greatest of Man's sins
 Burned bright by the Sun.
 (*snarky*) Them Greek broads ain't got nothin' on me!" **(GO)**

"Now that we've been properly introduced,
 in true chorus fashion,
 I'll give you a glimpse into
 your theatrical future." **(GO)**

12 13

(w/ robust cymb crash)

ff

(8vb)

MORRIS: "New York City. 1955. From the top of the Empire State Building to the depths of the deepest subway tunnel, The Big Apple is alive with activity, throbbing with mystery, ready for anything. And into the midst of this bustling commotion comes our hero... the man of the hour, Ferdinand Belcher!" **(CUTOFF abruptly on beat 2 or 4)**

Medium Two

14 VAMP 15 16 17 VAMP

18 VAMP 19 20 21 VAMP

22 VAMP 23 VAMP

FERDIE: "Morris!"

MORRIS: "Sorry, what I meant to say was..." (GO)

MORRIS: "Into the midst of this bustling commotion comes our hero...the man of the hour... Ferdinand Melcher! That's *Melcher*, with an 'M' like in...mangos." (GO ON)

24 25 VAMP 26 VAMP

Musical score for measures 24-26. Measure 24 features a fermata on a whole note. Measures 25 and 26 are marked "VAMP" and contain piano accompaniment for the right and left hands.

MORRIS:

27 28 29 30

Ferd - ie is a qui - et lit - tle man who

Musical score for measures 27-30. Measure 27 is boxed. The vocal line includes the lyrics "Ferd - ie is a qui - et lit - tle man who". The piano accompaniment is marked with a piano (*p*) dynamic.

31 32 33 34

lives a life of sol - i - tude and dreams. His

Musical score for measures 31-34. The vocal line includes the lyrics "lives a life of sol - i - tude and dreams. His". The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

35 36 37 38

life is un - ex - pec - ted - ly un - u - su - al and

cresc. poco a poco

39 40 41

not the slight - est bit like what it seems.

mp

42 43 44

JANE enters **JANE:**

His

p

45 46 47 48

hope is that some - day the world will know a -

A Little Slower

63 64 65 66

goes through life si - lent and a - lone, he

mf

67 68 69 70

JOHNNY enters

keeps his deep dark sec - rets hid - den well.

mf

JOHNNY:

71 72 73 74

He'd rath - er have peo - ple think that he is weak than

75 76

f A Tempo

know the shock - ing truth. He's a

f

77 78 79 ***p*** JANE:

freak! _____ He's a

p MORRIS: *cresc. poco a poco*

He's a freak! _____

sub. p *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 77 to 79. It features three vocal parts and a piano accompaniment. Jane's part (top staff) begins at measure 77 with a long note on 'freak!' that extends through measure 78, followed by 'He's a' at measure 79. Morris's part (middle staff) starts at measure 78 with 'He's a' and 'freak!' at measure 79. The piano accompaniment (bottom two staves) provides harmonic support, with dynamics including *sub. p* and *cresc. poco a poco*.

80 81 82 *cresc. poco a poco*

freak! _____

JOHNNY:

He's a freak! _____

TOBY: *cresc. poco a poco*

He's a freak! _____

He's a

Detailed description: This block contains the musical score for measures 80 to 82. It features four vocal parts and a piano accompaniment. Jane's part (top staff) has a long note on 'freak!' that spans measures 80, 81, and 82. Johnny's part (second staff) begins at measure 81 with 'He's a' and 'freak!' at measure 82. Toby's part (third staff) starts at measure 81 with 'He's a' and 'freak!' at measure 82. A fourth vocal part (fourth staff) has 'He's a' at measure 82. The piano accompaniment (bottom two staves) continues with *cresc. poco a poco*.

83 *ff* 84 *ff*

freak! There's There's There's There's

85 ALL: 86 87 88 *f* JANE:

much more to this sto - ry my friends. There's

89 90 91 92 *mp* JOHNNY:

stealth and sex and slip - 'ry sub - ter - fuge. No

93 94 *cresc.* 95 96 **MORRIS:**

mat - ter how you try to guess what's com - ing next you

p *cresc.*

97 98 99 *f*

nev - er will and in the end you'll sure - ly lose.

f

100 101 102 *mp* **JANE, JOHNNY, TOBY:**

He's

dim.

103

104

105

Fer - die. He's Fer - die. Bel - cher

This block contains the musical score for measures 103, 104, and 105. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Fer - die. He's Fer - die. Bel - cher".

106

107

108

MORRIS: (*annoyed*) "Guys...hey guys, it's Ferdie Melcher"

sing-song'ish

TOBY:

JANE & JOHNNY:

He's Fer - die. Bel - cher He's

Fer - die Bel - cher Fer - die Bel - cher

This block contains the musical score for measures 106, 107, and 108. It features three vocal lines and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "He's Fer - die. Bel - cher He's" (Morris), "Fer - die Bel - cher" (Jane & Johnny), and "He's Fer - die. Bel - cher" (Toby). The instruction "sing-song'ish" is written above the first vocal line.

109 **MORRIS: "Melcher, with an 'M'..."** 110 111

Fer - die Bel - cher He's Fer - die Bel - cher

JANE:
Fer - die Bel - cher

JOHNNY (ironically): *dolce*
That's his name!

MORRIS: "Guys, come on. Mmmmmelcher...." (ad lib snarky, trying to get their attention, failing)

112 113 114

He's Fer - die Bel - cher He's

Fer - die Bel - cher Fer - die Bel - cher

What a beau - ti - ful

115 116 117

Fer - die Bel - cher He's Fer - die Bel - cher

Fer - die Bel - cher

name! Such a maj -

MORRIS finally snaps.

MORRIS: "Hey!!!" (CUTOFF abruptly)

118 119 120

VAMP **VAMP**

He's Fer - die Bel - cher He's

Fer - die Bel - cher Fer - die Bel - cher

es - tic name!

JOHNNY to middle line on repeat

MORRIS: "It's Ferdie *Melcher*.
Mmmmelcher. With an "M", like *mellons*. Okay?"
Everyone rolls their eyes, responds variously:
"Whatever" ... "Oh, who cares" "Screw you, Morris" ...
"stupid name anyway" ...
JOHNNY: "Guys, how about we just
leave off the last name, okay?" ...
"Yeah, fine, whatever" ... "good idea" ... etc.

MORRIS to the piano player:
"Sorry, Larry, here we go.
a one, two, three, four..."

Musical score for measures 121 and 122. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 121 features a whole note chord in the bass clef (F#, C#, G#) and a whole note chord in the treble clef (F#, C#, G#). Measure 122 features a whole note chord in the bass clef (F#, C#, G#) and a whole note chord in the treble clef (F#, C#, G#). The vocal line begins in measure 122 with the word "He's" on a quarter note. The dynamic marking *mp* is present above measure 122, and the instruction "ALL:" is written above the vocal line.

Musical score for measures 123, 124, and 125. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 123 features a quarter note "Ferd" in the vocal line and a quarter note "ie" in the vocal line. Measure 124 features a quarter note "he's" in the vocal line. Measure 125 features a quarter note "Ferd" in the vocal line and a quarter note "ie" in the vocal line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present below measure 123.

126 **JANE:** 127 128 129 *dolce*

He has his dreams, the grand - est dreams

JOHNNY: *dolce*

He's Ferd - ie. The grand - est dreams

TOBY:

he's so much more than he seems

MORRIS:

he's ferd - ie they're not just

130 131 *cresc. poco a poco* 132 133

to change the world. What does it all mean?

cresc. poco a poco

to change the world.

cresc. poco a poco

Who knows what it means? Who knows what it

cresc. poco a poco

sil - ly schemes What does it all mean?

cresc. poco a poco

134 135 136 137

What does it all mean? Who knows what it all means? Who knows what it all means? Who knows what it all means? Who knows what it all means? Who knows what it all means? Who knows what it all means? Who knows what it all means?

Each looking into the house and addressing specific members of the audience

138 *sub. p* JANE: 139 140 TOBY: 141

means? Not you. means? means? means? means? Not you.

154 155 156 *f*

you, or you, or you, or you, or you, or you, or you, or you,

+ MORRIS *f* *sub. p* MORRIS:

you, or you, or you, or you, or you, or you, or you, or you, Just

157 158 *cresc.* + JANE: 159 160 + JOHNNY:

Fer - die. Just Fer - die. just

sub. p *cresc.*

161 +TOBY: 162 163 164

Fer - die. Just Fer - die. Just Fer - die! Just Fer - die!

ff 165 JANE: 166 167 168

On - ly Fer - die, lone - ly Fer - die. On - ly Fer - die, lone - ly Fer - die.

ff JOHNNY:

On - ly Fer - die, lone - ly Fer - die. On - ly Fer - die, lone - ly Fer - die.

ff TOBY:

On - ly Fer - die, lone - ly Fer - die. On - ly Fer - die, lone - ly Fer - die.

ff MORRIS:

On - ly Fer - die, lone - ly Fer - die. On - ly Fer - die, lone - ly Fer - die.

ff

169 170 171 172

On - ly Fer - die, On - ly Fer - die knows!

On - ly Fer - die, On - ly Fer - die knows!

On - ly Fer - die, On - ly Fer - die knows!

On - ly Fer - die, On - ly Fer - die knows!