

Profile

- Freelance pianist/keyboardist, accompanist, and music leader based in Boulder.
- Specialize in Pop/Rock and Jazz styles, with extensive experience in musical theater, having worked as keyboardist and/or music director on over 50 musicals.
- Adept sight-reader. Experienced audition pianist and accompanist for workshops, master classes, and special events.
- Passionate about working with vocals. Respected and sought-after pianist and music director for vocalists in the Denver-metro area.
- Known for professionalism, preparation, and dependability.

Experience

CHRIST THE SERVANT LUTHERAN CHURCH (Louisville)

2005 – Present

Pianist/Organist & Music Director

- Select and arrange music for three weekly worship services in traditional and contemporary styles in coordination with pastor.
- Lead Traditional and Taize services from piano and acoustic pipe organ.
- Direct contemporary group, weekly selecting and arranging charts, and rehearsing full rhythm and vocal sections.
- Manage church's music licensing procedures to maintain copyright compliance.

BROADWAY IN BOULDER STUDIOS

2007 – 2014

Staff Music Director & Accompanist

- Accompanist for weekly audition classes and master classes.
- Music director for studio's production of "Grand Hotel", conducting 19-piece orchestra from the piano.
- Keyboard programmer and second-keyboardist for production of "The Secret Garden." Used Logic Pro and MainStage to design and program nearly 150 patch-changes.
- Rehearsal/performance pianist and assistant music director for production of "Floyd Collins." Also provided keyboard patch design and programming (including recording audio samples from an old whiskey bottle to create a 2-octave keyboard "bottle" patch).
- Worked with and learned much from acclaimed Broadway music directors Kevin Stites and Ted Sperling, and composer Maury Yeston.
- Accompanied master classes for famed acting coach Craig Carnelia, composers Marc Shaiman and Scott Wittman, and several other respected acting and vocal coaches during two-week intensive in New York.

CENTERSTAGE THEATER COMPANY (Boulder County)

2003 – Present

- Pianist, band leader, and/or music director for dozens of productions, classes, and special events.
- Pianist for Centerstage's "Tapestry Theater," which casts actors with special needs in lead roles.

BOULDER'S DINNER THEATER

2008 – Present

- Frequently called on to play for auxiliary performances, events, and rehearsals, and to fill-in as pianist for ongoing productions.
- Regular accompanist for audition sessions.

MISCELLANEOUS EXPERIENCE

- "There's Nothing Rougher Than Love" Cabaret (2014): Music director and pianist for musical theater cabaret. Played two engagements at Lannie's Clocktower Cabaret in Denver, and several other venues in the metro area. Preparing to music director a special holiday cabaret at Lannie's in December.
- Accompanist for numerous schools and voice studios throughout metro area.

- Pianist for Fairview High School’s acclaimed jazz choirs “Age of Guinevere” and “Excalibur” since 2008. Played for special performance at Jazz at Lincoln Center in New York in 2014. Was music director and pianist for special jazz concerts at eTown Hall in 2014 and 2015.
- Accompanist for CMEA’s inaugural All-State Middle School Choir in 2014 and again in 2015.
- (2014) Recorded with the “Larry Stephens Project” on a forthcoming album of original jazz.
- (2010) Soloist with the Musica Sacra Chamber Orchestra (now the Stratus Chamber Orchestra), performing the Etruscan Concerto by Peggy Glanville-Hicks under the direction of David Rutherford.

ARRANGING AND COMPOSITION

- (2013) Created and recorded a collection of contemporary-pop arrangements of Christmas standards for use in contemporary worship services that is published and distributed by praisecharts.com. Arrangement of “O Little Town Of Bethlehem” was among top 40 best-selling Christmas charts on praisecharts.com in 2013.
- (2010) Released concept album of original compositions titled “City Dreams”, blending pop, jazz, and electronic influences.
- Currently working with a Denver composer as an arranger and consultant in the creation of a new musical, with a staged-reading slated for January.

Skills

