

# ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol  
Arr. by DAN GRAEBER

Upbeat, ♩ = 117

D G<sup>2</sup>/D D G<sup>2</sup>/D

*mp* Repeat as desired

## VERSES

3 D G<sup>2</sup>/D D G<sup>2</sup>/D D G<sup>2</sup>/D D G<sup>2</sup>/D

An - gels we have heard on high, sweet - ly sing - ing o'er the plains.  
 Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

*mp*

7 D G<sup>2</sup>/D D G<sup>2</sup>/D D G<sup>2</sup>/D D G<sup>2</sup>/D

And the moun - tains in re - ply, ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heav'n - ly song?

## CHORUS

11 D B Em<sup>7</sup> A D<sup>2</sup>/F# Em<sup>7</sup> A

Glo ri - a.

*mf*

15 G<sup>2</sup> F#m<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> A F#m<sup>7</sup> Bm<sup>7</sup>

In ex - cel - sis De - o! Glo

18 Em<sup>7</sup> A D/A G/A A

ri - a

*sub. mp* *f*

21 G<sup>2</sup> F#m<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> A D G<sup>2</sup>/D D G<sup>2</sup>/D

in ex - cel - sis De - o!

*mp* 2x slight rit.

1x Back to VERSE

**VERSE 3** A little slower

25 D D G

Come to Beth - le - hem and see Him whose birth the an - gels sing;

*p*

29 D Bm Gmaj<sup>9</sup> F#m<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup> D

Come, a - dore on ben - ded knee Christ the Lord, the new - born King.

*mf* rit. (snare cue)

**CHORUS** Original Tempo

33 E C# F#m<sup>7</sup> B E<sup>2</sup>/G# A

Glo

*f*

36 B F#m<sup>7</sup> G#m<sup>7</sup> Amaj<sup>9</sup> E/B B

ri - a! in ex - cel - sis De - o!

39 G#m<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> B E/B A/B B

Glo ri - a!

*sub. mp* *ff*

43 F#m7 G#m7 Amaj9 E/B B7 E

in ex - cel - sis De - o!

*rit.*