

ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol
Arr. by DAN GRAEBER

Upbeat, ♩ = 117

mp D G²/D D G²/D Repeat as desired

Bs, EG: steady 8ths on D-pitch until CHORUS
Ac Gtr: rhythm groove, hitting sync. with Pno

mp Piano vamp (continues until CHORUS) Repeat as desired

VERSES *mp*

3 D G²/D D G²/D D G²/D D G²/D

An - gels we have heard on high, sweet - ly sing - ing o'er the plains.
Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

7 D G²/D D G²/D D G²/D D G²/D

And the moun - tains in re - ply, ech - o - ing their joy - ous strains.
What the glad - some ti - dings be which in - spire your heav'n - ly song?

CHORUS *mf*

11 D B Em⁷ A D²/F# Em⁷ A

Glo ri - a.

15 G² F#m⁷ Em⁷ Bm⁷ A F#m⁷ Bm⁷ Em⁷ A

In ex - cel - sis De - o! Glo

sub. *mp*

Pno, Gtrs, Bs rhythm: D/A G/A A *f*

19 ri - a

21 *Pno, Gtrs, Bs back to vamp* *mp* G² F#m⁷ Em⁷ Bm⁷ A D G²/D D G²/D *2x slight rit...* *1x Back to VERSE*

in ex - cel - sis De o!

2x slight rit... *1x Back to VERSE*

VERSE 3 *A Little Slower*
Drms out, Bs & Gtrs: Single chord at each marking until CHORUS

25 *p* D D G

Come to Beth - le - hem and see Him whose birth the an - gels sing;

29 *mf* *rit.* D Bm Gmaj⁹ F#m⁷ Em⁷ Bm⁷ A⁷ D *(snare cue)*

Come, a - dore on ben - ded knee Christ the Lord, the new - born King.

CHORUS *Original Tempo*
Full Band, full groove

33 *f* E C# F#m⁷ B E²/G# A B

Glo ri - a!

37 F#m⁷ G#m⁷ Amaj⁹ E/B B G#m⁷ C#m⁷ F#m⁷ B

in ex - cel - sis De - o! Glo

41 *sub. mp* E/B A/B B *ff*

ri - a!

43 *rit.* F#m⁷ G#m⁷ Amaj⁹ E/B B⁷ E

in ex - cel - sis De o!